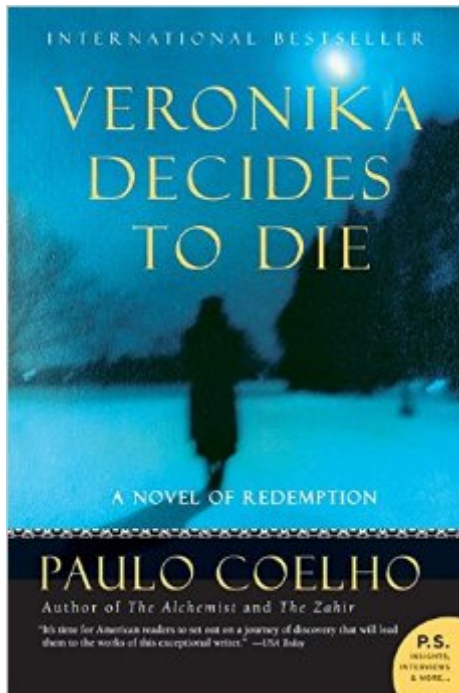


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Veronika Decides To Die: A Novel Of Redemption



Synopsis

Twenty-four-year-old Veronika seems to have everythingâ€”youth and beauty, boyfriends and a loving family, a fulfilling job. But something is missing in her life. So, one cold November morning, she takes a handful of sleeping pills expecting never to wake up. But she doesâ€”at a mental hospital where she is told that she has only days to live.Â€ Inspired by events in Coelhoâ€™s own life,Â€ *Veronika Decides to Die*Â€ questions the meaning of madness and celebrates individuals who do not fit into patterns society considers to be normal. Bold and illuminating, it is a dazzling portrait of a young woman at the crossroads of despair and liberation, and a poetic, exuberant appreciation of each day as a renewed opportunity.

Book Information

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Customer Reviews

I am not surprised that *Veronika decides to die* is an international bestseller. It is written by Paulo Coelho, who was born in Brazil. This book has definitely inspired and/or changed the lives of many people out there. It is a book that will make you think, appreciate life. It was my first experience of Paulo Coelho and it has made me to read more. He has a gift for writing books, which changes the way you think about life in general. That book is undoubtedly a phenomenon. I really enjoyed reading this satisfying book. I found the story quite gripping. It is a wonderful although bizarre declaration of love to all mad people in our world and to the life itself. The book really touched me very deeply. Paulo Coelho tells from elementary experiences and the readers recognize themselves: with their frailties and fears and also with their yearnings and dreams. Short summary of

Veronika decides to die: Veronika has everything she could wish for. She is young and pretty, with plenty of attractive boyfriends. She has a steady job and a loving family. Yet Veronika is not happy and one winter's morning she takes an overdose of sleeping pills, only to wake up some time later in a local mental hospital. There she is told that although she is alive, her heart is now irreparably damaged and she has only a few days to live. First Veronika feels a tiny bit happy about that message. Then she begins to think about her life. This story follows her through these intense days as she starts to question all her ideas about life. Soon she comes to realize that every second of existence is a choice we all make between living and dying. The way it alters her way of thinking and seeing the world. How she starts to question everything around her and also her own mortality.

The first part of Veronika Decides to Die is a bleak journey into the head of the fatalistic young woman who gives the book its name. Author Paulo Coelho does a good job here of describing the mindset that would lead someone to suicide, and in setting the stage for Veronika's rebirth in the later parts of the book. Really understanding the book, I think, requires understanding this part. But understanding Mr. Coelho requires understanding the rest of the story. There is a simple beauty to Mr. Coelho's style, in evidence as he describes Veronika's ascent from the depths of her private purgatory to her return to her place among the living. This evolution in Veronika is the crux of the book and it illustrates Mr. Coelho's strengths and weaknesses as a storyteller: his ideas are fresh and original and his sense of plot is solid. But his techniques as a writer, his dialogues, his pacing, are weak. To be sure, Mr. Coelho's ideas are the cornerstones of his legion fan base. The ideas are not only visible in this book when it comes to Veronika's rebirth but also in interesting but minor parts of the story. One of my favorites was when Mari -- an antagonist to Veronika, a lawyer, and a fellow patient at the Vilete hospital where most of the story takes place -- muses about how she would defend Adam in the eyes of God for the role he played in the Fall of Man. I also enjoyed the metaphor from Zedka -- another patient -- about the king and queen who rules a kingdom of mad people and how they reacted. But I quarrel with Mr. Coelho's development of characters, and especially with his choice of dialogue.

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